

TRAINING COURSE

The Bamboozle Approach – Part One

How to engage students who have learning difficulties and keep them interested.*

* The course will particularly reference working with students who have learning difficulties but is also relevant to non-disabled students

Course content:

On this one day course you will:

- discover the approach that Bamboozle uses to engage students and keep their attention and interest
- learn how to enable your students to focus for longer
- create a space where students learn easily and without fear of judgement
- learn how to use precise questioning techniques that empower students
- find out ways to give praise and encouragement that supports students' self-esteem and learning
- discover how to create workshops / lessons that students always get involved with
- go away with lots of practical ideas you can use immediately
- take away a course manual with practical ideas and seminar notes
- have lots of fun

What practitioners said after attending this course:

"The format of the training was very relaxed and interactive, it felt safe to explore ideas and make observations. There were opportunities to explore things we were interested in, and the approaches were appropriate for a range of needs". *Asha Chaun—Teacher, Birkett House School*

Date and time: Wednesday 10th October 2018, 10.00 – 5:00

Venue: Bamboozle HQ, Unit 10 St Mary's Works, 115 Burnmoor Street, Leicester, LE2 7JL.

Tutor: Christopher Davies – Artistic Director of Bamboozle – see below for details

Fee:

If doing both Part One and Part Two on 10th and 11th of October:

Schools and funded organisations £200

Freelance practitioners – self-funded £100

If doing just Part One:

Schools and funded organisations £147

Freelance practitioners - self-funded £77

TRAINING COURSE

The Bamboozle Approach – Part Two

How to engage students who have learning difficulties and keep them interested.*

*The course will particularly reference working with students who have learning difficulties but is also relevant to non-disabled students

Course content:

On this one day course you will:

- find out ways to quickly and cheaply create an interesting setting for a workshop/lesson using the Bamboozle Approach
- learn lots of ways to bring students into the space
- look at how to define a space in which learning and fun activities can happen
- consider how we can create time and space so that students learn more easily
- learn the importance of how we are “being”
- look at how we can use silence to engage students with learning difficulties
- see how using intensive interaction can quickly engage students
- have lots of fun :)

What teachers says about the impact of using the Bamboozle Approach:

“Lots of fresh ideas / new ways of thinking- as well as time to reflect on current practice. It made me remember why I love drama and being creative, and that I can use that in my teaching. I have never been on a course where I felt so part of a group and really not afraid to share my thoughts/opinions.”

Leila Holman, Ivy House School HLTA

Date and time: Thursday 11th October 2018, 10.00 – 5:00

Venue: Bamboozle HQ, Unit 10 St Mary’s Works, 115 Burnmoor Street, Leicester, LE2 7JL.

Tutor: Christopher Davies – Artistic Director of Bamboozle – see below for details

Fee:

If doing both Part One and Part Two on 10th and 11th of October:

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If doing just Part Two:

Schools and funded organisations £147

Freelance practitioners - self-funded £77

100% MONEY BACK GUARANTEE

We are confident that you will gain lots of benefits from this course. We also realise that schools, organisations and freelance practitioners cannot afford to invest money in courses that don’t deliver. So **we are offering a full money back guarantee**. If by lunchtime you feel that you are getting no benefit from the information that is being presented then you are free to leave and receive a full refund. No questions asked.

T: 0116 255 2065 E: sharon@bamboozletheatre.co.uk

www.bamboozletheatre.co.uk

How to book your place:

Email sharon@bamboozletheatre.co.uk to request a booking form. Once you have filled in and returned your details you can either:

Send cheque made out to “Bamboozle Theatre Company” for the full amount to Laura White, Company Manager, Bamboozle, Unit 10, St Mary’s Works, 115 Burnmoor Street, LEICESTER LE2 7JL. You will then receive confirmation and joining instructions by email.

OR

Transfer the course fee by BACS to

Account Name – Bamboozle Theatre Company

Sort Code – 20-49-11

Account Number – 10632988

Please give your payment a reference: Your name and BT01 [e.g. J.Bloggs BT01]

OR

For organisations that require an invoice please email your booking

to: info@bamboozletheatre.co.uk. The email will reserve your place and you will receive a confirmation and an invoice by email.

TERMS AND CONDITIONS FOR SCHOOLS AND ORGANISATIONS Your place on the course will be confirmed on receipt of your completed booking form. In the event of you withdrawing from the course [in writing by email or letter] two weeks before the start date, you forfeit half of the booking fee. If you withdraw within one week of the course, the full fee is due to Bamboozle Theatre Company Ltd. If for any reason Bamboozle cancels the course you will receive a complete refund of everything you have paid.

TERMS AND CONDITIONS FOR SELF FUNDED PRACTITIONERS Your place on the course will be confirmed on receipt of the full fee of £77 (one day) / £100 (two days) In the event of you withdrawing from the course [in writing by email or letter] two weeks before the start date, you forfeit half the booking fee. If you withdraw within one week of the course, the full fee is due to Bamboozle Theatre Company Ltd. If for any reason Bamboozle cancels the course you will receive a complete refund of everything you have paid.

Christopher Davies is a teacher, trainer, theatre director and author of two books: “*Creating Multi-Sensory Environments. Practical Ideas for Teaching and Learning.*” and “*Dramatic Starts.*” He is continually seeking ways in which we can improve our methods of communication with young people. Christopher taught in primary schools for 13 years before spending an inspiring year at The Central School of Speech and Drama in London. He then joined the Leicestershire Drama Advisory Service before co-founding Bamboozle in 1994. He is Artistic Director of the company.

His work is informed by three fundamental beliefs:

- that it is his job as an artist and educator to provide all young people with the means to find their own voice,
- that young people of all abilities and disabilities flourish when we remove the judgement from the educational process and enable them to find their own agenda in an environment free from fear,
- that all young people know more than we think they do, are capable of more than they think they are and have the capacity to surprise us all.

Christopher has run courses for many organisations nationally and internationally including: The National Theatre, Shakespeare’s Globe, Leicester University, The Ministry of Defence, Assitej [UK], and hundreds of special school staff groups in the UK, Europe, Shanghai and New York.

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